

David Ward-Steinman, Adjunct Professor of Music at Indiana University-Bloomington since 2004, was previously Distinguished Professor (*Emeritus*) and Composer-in-Residence at San Diego State University, where he directed the Comprehensive Musicianship Program and New Music Ensembles.

He has received many national and state awards for his compositions and teaching, including the Bearn's Prize from Columbia University; four BMI-SCA awards, First Prizes in the Phi Mu Alpha, SAI, and National Federation of Music Clubs composition contests, the Dohnanyi Citation and Outstanding Alumnus of the Year awards from Florida State University, the Outstanding Professor Award from the Trustees of the California State Universities and Colleges, and was a White House reception honoree in 1966 along with Dizzy Gillespie and Edie Adams. In 1970-72 he was the Ford Foundation composer-in-residence for the Tampa Bay area of Florida, in 1986 composer-in-residence at the Brevard Music Center in North Carolina, and Senior Fulbright Scholar to Australia in 1989-90. During the summer of 1982 he gave concerts and lectures in Indonesia under the sponsorship of the U.S. State Dept.'s International Communications Agency, and served as Artist-in-Residence and faculty consultant for the University of North Sumatra in Medan.

In 2009 Ward-Steinman was listed among "100 Distinguished Graduates" of Florida State University by the FSU Alumni Association on the occasion of the centennial celebration of the university.

Major commissions include those from the Chicago Symphony Orchestra, Joffrey Ballet (New York), San Diego Ballet, California Ballet, MTNA, NACWPI, American Harp Society (San Diego), Camarada Chamber Music Ensemble, and the San Diego Symphony. Other orchestral works have been performed by the Japan Philharmonic, New Orleans Philharmonic, Seattle Symphony, City of London Sinfonia, Moravian Philharmonic Orchestra, Brevard Festival Orchestra, Idyllwild Festival Orchestra, San Diego Symphony (numerous works), San Diego Chamber Orchestra, Philadelphia Virtuosi Chamber Orchestra, IU New Music Ensemble, and many others. Gregory Peck and Vincent Price have appeared as Narrator in four different performances of Ward-Steinman's oratorio *The Song of Moses*, which was the subject of a recent doctoral dissertation by Bard-Alan Finlan at the University of Southern California (2010).

CD recordings of Ward-Steinman compositions appear on Harmonia Mundi, Helicon Records, Kleos Classics, Fleur de Son Classics, Orion Marquis, MOVE Records (Australia), ABC Classics (Australia), and ERMMedia labels. As a pianist Ward-Steinman premiered and recorded Brent Heisinger's EKTA with the San Jose Chamber Orchestra and a CD of two-piano jazz with Tony Gould for MOVE Records in Australia, and was a frequent performer with the San Diego Symphony and San Diego Chamber Orchestra. His music has been performed in all the major cities of the U.S. and on every continent except Africa (...and Antarctica).

Ward-Steinman holds degrees from Florida State University (BM *cum laude*) and the University of Illinois (MM and DMA), and has been a post-doctoral Fellow at Princeton and a composer at Boulez's IRCAM Summer Academy in Paris. His teachers included his mother, Daisy Ward-Steinman (piano and theory), John Venetozzi (piano), Edward Kilenyi (piano, FSU), and composition with Darius Milhaud (Aspen), Milton Babbitt and Aaron Copland (Tanglewood), Nadia Boulanger (Paris), and Burrill Philips (Illinois).

He is the author of *Toward a Comparative Structural Theory of the Arts* [SDSU Press, 1989], co-author of *Comparative Anthology of Musical Forms, 2vv.*, author of a chapter on David Baker's compositions in *David Baker—A Legacy in Music* [2011], and author of numerous articles in various journals.

Ward-Steinman's music is published by E.B. Marks Music, Merion Music/Theodore Presser Company, Leyerle Publications, E.C. Schirmer, MJQ Music (Hal Leonard), Tritone Press, Lee Roberts Publications, and Laurendale Associates.

[Website: www.ward-steinman.com]

Latest publications:

Article: "On Composing: Doing It, Teaching It." *Philosophy of Music Education Review*, 19, #1 (Spring 2011)

Book chapter: "The Composer." *David Baker—A Legacy in Music*, ed. Monika Herzig. (Indiana University Press, 2011)

Compositions:

LOVE SPIEL or *The Languages of Love*, comic operetta/*Singspiel* in one Act, libretto by Beaumont Glass (after Mark Twain's *Meisterschaft*), one hour. (Geneseo NY: Leyerle Publications, 2011.)

INCANTATION AND DANCE for Alto Flute and Fortified Piano or Harpsichord. (Merion Music, Inc., Theodore Presser Company, Sole Representative, 2011.)

INCANTATION AND DANCE for Native American Flute and Fortified Piano (or Harpsichord). Also available with accompaniment by Chamber Orchestra. (Merion Music, Inc., Theodore Presser Company, 2010.)

FANTANGO No. 2 for Clarinet and Piano. (NY: E.B. Marks Music Corporation, 2010.)

DERRY AIRS, Rondo for Jazz Piano. (Merion Music, Inc., Theodore Presser Company, 2010.)

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